

3

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2719

G

Unique Paper Code : 6967000014

Name of the Paper : READING INDIAN FICTION
IN ENGLISH

Name of the Course : Value Addition Course

Semester : I

Duration : 1 Hours

Maximum Marks : 30

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. There are 4 QUESTIONS in total in the question paper.
3. Students are required to answer 3 questions.
4. The **first** question is COMPULSORY question. It has **three** options, students are required to answer any **two**.
5. There are 3 long answer questions. Students have to answer any 2 from here. Each question is of 10 marks.

P.T.O.

1. Write Short Notes on any of the two : (5×2)

(a) Why is it essential to pay attention to character development in a novel? Provide one example from a novel to support your answer.

(b) Kalyani in *Anandamath*

(c) Lala Kanshi Ram in *Azadi*

Attempt any two (10×2)

2. Explain how symbols can be used to convey deeper meanings and themes within a story. Give examples from any two novels to illustrate your points.

3. What is the significance of sacrifice and self-discipline in *Anandamath*?

4. Through the figure of Gangu, in *Azadi*, the author explores the opportunists who thrive on others' pain and adversity. Comment critically.